

My, My, My God Is Good

Fred Hammond
Arr: C. Wallin 2013

Score for *My, My, My God Is Good*, featuring a variety of instruments including Flutes, Clarinets, Saxophones, Horns, Trombones, Trumpets, Piano, Electric Guitar, Electric Bass, Drum Set, and Vocals. The score includes a tempo marking of *J = 128* and a key signature of one flat. It is divided into sections A and B. The piano part includes chord progressions such as Dm7, G9, Dm7, G9, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7. The electric guitar part includes chords Dm7, G7, Dm7, G7. The drum set part includes markings for *FILL*, *Hi-Hat CRASH*, and *Hi-Hat RHYTHM*. The vocal part is currently blank.

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Score for "My, My, My God Is Good" (Page 2). The score includes parts for Flute 1 & 2, Alto Flute, Clarinet 1-3, Saxophone 1-2, Trumpet 1-4, Trombone 1-4, Tuba, Piano, Electric Guitar, Bass, Drums, and Voice.

Chord Progression:

Dw7	G7	Dw7	G7	Dw7	G7	D A B D ^b	Ew7 A11	D A B D ^b	Ew7 A11	D A B D ^b	Ew7 A11	Ew7 D A/CBw7 F#A G F#	Ew11	D/F#	GMaj9	A/B	CMaj9
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Drum Part: Tom 1-4, Tuba

Other Parts: Fl. 1, Fl. 2, A. Fl., B.C. 1-3, S. O., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Hrn. 1-2, B. Tr. 1-4, Ten. 1-4, Tuba, Pno., E.Git., E.B., D.S., T., Voc.

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Fl. 1, Fl. 2, A. Fl., B.O. 1, B.O. 2, B.O. 3, B.O., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Tromb., Pno., E. Dr., E. B., D. S., T., Voc.

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Fl. 1, **Fl. 2**, **A. Fl.**, **B.O. 1**, **B.O. 2**, **B.O. 3**, **B. O.**, **A. Sax. 1**, **A. Sax. 2**, **T. Sax. 1**, **T. Sax. 2**, **B. Sax.**, **Hr. 1**, **Hr. 2**, **B. Trp. 1**, **B. Trp. 2**, **B. Trp. 3**, **B. Trp. 4**, **Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **Tbn. 4**, **Tuba**, **Pno.**, **E.Gtr.**, **E.B.**, **D.S.**, **T.**, **Voc.**

Fl. 1: G^7 $D^{\flat}7$ G^7 $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}B^{\flat}/D^{\flat}C^{\flat}w9$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$

Pno.: G^7 $D^{\flat}7$ G^7 $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}B^{\flat}/D^{\flat}C^{\flat}w9$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$

E.Gtr.: G^7 $D^{\flat}7$ G^7 $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}B^{\flat}/D^{\flat}C^{\flat}w9$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$

E.B.: G^7 $D^{\flat}7$ G^7 $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}w7$ $A^{\flat}7$ $E^{\flat}B^{\flat}/D^{\flat}C^{\flat}w9$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$ $E^{\flat}B^{\flat}7$ $F^{\flat}w7 B^{\flat}11$

D.S.: F^{11} $Ensemble 1001$

My, My, My God Is Good

This musical score is for the hymn "My, My, My God Is Good". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Flute 1 & 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Soprano Chorus (S.O. 1, S.O. 2, S.O. 3), Soprano Solo (S.O.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Horns 1 & 2 (Hr. 1, Hr. 2), Trumpets 1-4 (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4), Trombones 1-4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Tuba.
- Piano:** Includes a grand staff with chord symbols: F#E♭/DCh G/B A² G, F#11, E⁷/G, A⁷Maj9, B⁷/C, D⁷Maj9, B^{Maj9}, B⁹11, E⁷M7, A⁷, E⁷M7, A⁷, B⁷11, E⁷M7, A⁷, E⁷M7.
- Electric Guitar (E.Gn.)** and **Electric Bass (E.B.)**: Both parts include the same chord symbols as the piano.
- Drum Set (D.S.)**: Features a simple drum pattern.
- Tom (T)** and **Voice (Voc.)**: Empty staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

My, My, My God Is Good

This musical score is for the hymn "My, My, My God Is Good". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Reeds:** A. Fl.
- Brass:** B.C. 1, B.C. 2, B.C. 3, B.C. 4, T. Sax. 1, T. Sax. 2, B. Sax.
- Woodwinds:** Hrn. 1, Hrn. 2
- Trumpets:** B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4
- Tenors:** Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Drums:** Tuba
- Piano:** Pno.
- Electric Bass:** E. Bas.
- Double Bass:** D. B.
- Timpani:** T.
- Voice:** Voc.

The score includes a rehearsal mark **[1]** at the beginning of the piece. The piano part features a series of chords: A⁷, C#7 B⁷, A⁷, E⁷, A⁷, E⁷, A⁷, E⁷, A⁷, G⁷(11), C#9 B⁷, A⁷ G⁷(11), C#9 B⁷, A⁷ G⁷(11), C#9 B⁷, A⁷ G⁷(11), C#9 B⁷. The double bass part includes a section marked **70 ACC=**. The vocal part is currently blank.

My, My, My God Is Good

The score is arranged for a large ensemble and includes the following parts:

- Fl. 1, Fl. 2
- A. Fl.
- B.O. 1, B.O. 2, B.O. 3, B.O.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Hrn. 1, Hrn. 2
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Tuba
- Piano (Pno.)
- E. Dr. (Electric Drums)
- E. B. (Electric Bass)
- D. S. (Double Bass)
- T. (Tambourine)
- Voc. (Vocalists)

The piano accompaniment section includes the following chord progression:

Pno. Chords: A^bMaj G^b7(b9) F#11 E^b/G A^bMaj B^b/C F#11 E^b/G A^bMaj9 B^b/C E^b/G G^b7(b9) F#11 E^b/G A^bMaj9 B^b/C D^bMaj9 CMaj9

E. Dr. Chords: A^bMaj G^b7(b9) F#11 E^b/G A^bMaj B^b/C F#11 E^b/G A^bMaj9 B^b/C E^b/G G^b7(b9) F#11 E^b/G A^bMaj9 B^b/C D^bMaj9 CMaj9

E. B. Chords: A^bMaj G^b7(b9) F#11 E^b/G A^bMaj B^b/C F#11 E^b/G A^bMaj9 B^b/C E^b/G G^b7(b9) F#11 E^b/G A^bMaj9 B^b/C D^bMaj9 CMaj9

D. S. Chords: A^bMaj G^b7(b9) F#11 E^b/G A^bMaj B^b/C F#11 E^b/G A^bMaj9 B^b/C E^b/G G^b7(b9) F#11 E^b/G A^bMaj9 B^b/C D^bMaj9 CMaj9

My, My, My God Is Good

This musical score is for the hymn "My, My, My God Is Good". It is arranged for a full band and vocal ensemble. The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Tuba, Piano, Electric Drum, Bass Drum, Snare Drum, and Tenor Drum. The piano part includes a chord chart with the following sequence: B⁹, E⁷, E⁷/G, A⁷, E⁷, E⁷/G, A⁷, E⁷, E⁷/G, A⁷, E⁷(9), D⁹, B⁹, B⁷(9), E⁷(9), A⁷, E⁷(9), A⁷, E⁷(9), A⁷, E⁷(9). The vocal parts are marked with "Lay Back" and include a "Duet & Power" section for the Snare Drum. The score is marked with a "D" in a box at the beginning of the first staff and a "B" in a box at the beginning of the piano part.

My, My, My God Is Good

SCORE pg: 9

This musical score is for the hymn "My, My, My God Is Good". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Reeds:** A. Fl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. 4, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Brass:** Hrn. 1, Hrn. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Trom.
- Piano:** Pno.
- Electric Guitar:** E. Gtr.
- Bass:** E. B.
- Drums:** D. S.
- Tuba:** T.
- Voice:** Voc.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The piano part includes chord symbols such as A^{b7} , $E^{b7}(9)$, A^{b7} , $E^{b7}(9)$, A^{b7} , $E^{b7}(9)$, A^{b7} , $E^{b7}(9)$, A^{b7} , $E^{b7}(9)$, A^{b7} , $B^{b7}(9)$, $E^{b7}(9)$, A^{b7} , $E^{b7}(9)$, A^{b7} , $E^{b7}(9)$, and A^{b7} . The score is marked with rehearsal cues [I] and [II].

My, My, My God Is Good

This musical score is for the hymn "My, My, My God Is Good". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** B.O. 1, B.O. 2, B.O. 3
- Clarinets:** B.Cl. 1, B.Cl. 2, B.Cl. 3
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Drum Set:** D.S., T.
- Percussion:** Pk.
- Electric Drums:** E.Dr.
- Electric Bass:** E.B.
- Vocals:** Voc.

The score begins with a key signature of one flat (B-flat major) and a common time signature. A rehearsal mark (M) is placed at the start of the second measure. The piano part features a repeating harmonic pattern of E7(9#9) and A9. The vocal line includes the lyrics "My, My, My God Is Good" starting in the second measure. The score concludes with a double bar line and repeat signs.